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LITANIAE
DE
BEATA
[MARIA VIRGINE]

Praca powstała w ramach programu Instytut Muzyki i Tańca
„Muzyczne białe plamy”

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Niniejsza praca objęta jest ochroną prawa autorskiego i jej wykorzystanie w jakiegokolwiek formie wymaga zgody autora lub Instytutu Muzyki i Tańca

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Litaniae de Beata

Canto Basso

Violino Primo

Violino Secundo

Clarino Primo ex D

Clarino Secundo ex D

Organo

O. Just Franciszek Caspar

LITANIAE DE BEATA MARIA VIRGINE

Kyrie eleison

A.R.D. Just [Franciszek Caspar SchP]
(1717-1760)

Allegro

Canto

Allegro

Basso

Alle[gro]

violino 1

Allegro

violino 2

Allegro

clarino 1

Allegro

clarino 2

Alle[gro] Solo 6 6 6

organo

6

C Ky - ri - e, Ky - ri - e e -

B Ky - ri - e, Ky - ri - e e -

vl 1

vl 2

clno 1

clno 2

org 6 4 3 *Tutti*

12

C -lei - son, e - lei-son. Ky-ri-e e - lei-son. Ky-ri-e e -

B -lei - son, e - lei-son. Ky-ri-e e - lei-son. Ky-ri-e e -

vl 1

vl 2

clno 1

clno 2

org

18

C

-lei - son. Chri - ste e - lei - son, e - lei - son.

B

-lei - son, e - lei - son, e - lei - son, e - lei - son.

vl 1

vl 2

clno 1

clno 2

org

7 5 3

4 #

Solo

23

C

B

vl 1

vl 2

clno 1

clno 2

org

6 6 4 #

29

C Ky - ri - e e - lei - son. Chri-ste ex - au - - -

B Ky - ri - e e - lei - - - son. Chri-ste ex - au - - -

vl 1

vl 2

clno 1

clno 2

Tutti

org

35

C - - - - - di, ex-au -

B - - - - - di, ex-au -

vl 1

vl 2

clno 1

clno 2

org

41

C

-di, ex-au - di, ex-au - - di nos, ex - au - di nos.

B

-di, ex-au - di, ex-au - di nos, ex - au - di nos.

vl 1

vl 2

tr

clno 1

clno 2

org

7 6 4 3 Solo

47

C

B

vl 1

vl 2

clno 1

clno 2

org

5 3 3 4 3

53

C

Pa - ter de coe-lis De - us, mi - se - re - re

B

Pa - ter de coe-lis De - us, mi - se - re - re

vl 1

vl 2

clno 1

clno 2

Tutti

org

59

C

no-bis, mi - se - re - re, mi - se - re - re, mi - se

B

no-bis, mi - se - re - re, mi - se - re - re, mi - se

vl 1

vl 2

clno 1

clno 2

org

7

65

C

-re-re. mi - se - re - re no-bis, mi - se - re - re,

B

re-re mi - -se re - re no-bis, mi - se - re - re - ,

vl 1

vl 2

clno 1

clno 2

org

71

C

mi - se - re - re, mi - se - re - re no - bis.

B

mi - se - re - re - , mi - se - re - re no - bis.

vl 1

vl 2

clno 1

clno 2

org

77

C

Fi - li Re - demp-tor mun-di De-us, Spi- ri - tus San- cte

B

Fi - li Re - demp-tor mun-di De-us, Spi - ri-tus San - cte

vl 1

vl 2

clno 1

clno 2

org

83

C

De - us, San - cta Tri-ni-tas u - nus De-us,

B

De - us, San - cta Tri-ni-tas u - nus De-us,

vl 1

vl 2

clno 1

clno 2

org

88

C

mi - se - re - re no - -bis, mi - se - re - re,

B

mi - se - re - re no - -bis, mi - se - re - re - ,

vl 1

vl 2

clno 1

clno 2

org

4 3

3.

94

C

mi - ser - re - - re, mi - se - re - re no - -bis,

B

mi - se - re - re , mi - se - re - re no - -bis,

vl 1

vl 2

clno 1

clno 2

org

4 3

100 *p*

C
mi - se - re - - re, mi - se - re - - re, mi - se - re - re

B
mi - se - re - -re, mi - se - re - - re, mi - se - re - re

vl 1

vl 2 *p*

clno 1

clno 2

org 3

106

C
no - - bis.

B
no - - bis.

vl 1

vl 2

clno 1

clno 2

org 4 3 *Solo* 6

112

C

B

vl 1

vl 2

clno 1

clno 2

org

6

3

3

Detailed description: The musical score is for measures 112, 113, and 114. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The parts are: C (Cornet), B (Bassoon), vl 1 (Violin 1), vl 2 (Violin 2), clno 1 (Clarinet 1), clno 2 (Clarinet 2), and org (Organ). In measure 112, the C and B parts have whole rests. The vl 1 and vl 2 parts play a quarter note G4, followed by a quarter note A4. The clno 1 and clno 2 parts play a quarter note G4, followed by a quarter note A4. The org part plays a quarter note G4, followed by a quarter note A4. In measure 113, the C and B parts have whole rests. The vl 1 and vl 2 parts play a triplet of eighth notes (G4, A4, B4), followed by a quarter note C5. The clno 1 and clno 2 parts play a triplet of eighth notes (G4, A4, B4), followed by a quarter note C5. The org part plays a triplet of eighth notes (G4, A4, B4), followed by a quarter note C5. In measure 114, the C and B parts have whole rests. The vl 1 and vl 2 parts play a quarter note B4, followed by a quarter note A4. The clno 1 and clno 2 parts play a quarter note B4, followed by a quarter note A4. The org part plays a quarter note B4, followed by a quarter note A4. The score ends with a double bar line in measure 114.

Sancta Maria

Andante Solo

Canto

San - cta Ma - ri - a, o - - ra pro no - bis, o - - ra pro no - bis. San -

violino 1 *[Andante]*

violino 2 *[Andante]*

organo *[Andante] Solo*

6 5 7 4 3 6 5 4 3

4

C

--cta De - i Ge-ni-trix, o - - ra pro no - bis.

vl 1

vl 2

3 6 4 7 4 6 4 3

org

7

C

San - -cta Vir-go vir-gi-num, o - ra, o - ra, o - - - ra pro no -

vl 1

vl 2

org

4 #

10

C

-bis. San - - - cta Ma-ri - a, San -

vl 1

vl 2

org

4 #

13

C

- -cta De-i Ge-ni-trix, San - cta Vir - - go vir-gi-num, o - ra pro- no -

vl 1

vl 2

org

16

C

-bis, o - ra pro no - bis.

vl 1

vl 2

org

3

4 3

Mater Christi

[Allegro]

Canto

[Allegro] Ma - ter, Ma - ter Chris - -ti,

Basso

[Allegro] Ma - ter, Ma - ter Chris - -ti,

violino 1

[Allegro]

violino 2

[Allegro]

clarino 1

[Allegro]

clarino 2

[Allegro] Tutti

organo

4

C

Ma - ter di - vi - nae gra - ti - ae,

B

Ma - ter di - vi - nae gra - ti - ae,

vl 1

vl 2

clno 1

clno 2

org

7

C
Ma - ter pu - ris - si - ma, Ma - ter ca - -

B
Ma - ter pu - ris - si - ma,

vl 1

vl 2

clno 1

clno 2

org

10

C
-stis - si - ma, in - vi - o - - la - ta,

B
in - vi - o - - la - ta in - te - me -

vl 1

vl 2

clno 1

clno 2

org

19

C
Ma - ter Cre - a - to - ris et Sal - va - to - ris,

B
-ra - bi - lis, Ma - ter Sal - va - to - ris,

vl 1

vl 2

clno 1

clno 2

org

22

C
o - - - ra pro no - bis, o - - -

B
o - - - ra pro no - bis, o - - -

vl 1

vl 2

clno 1

clno 2

org
3 3 3 3 7 4 3

25

C

-ra pro no - bis, o - - - ra pro no - -

B

ra pro no - bis, o - - - ra pro no - -

vl 1

vl 2

clno 1

clno 2

org

4 3

28

C

bis, pro no - bis.

B

bis, pro no - bis.

vl 1

vl 2

clno 1

clno 2

org

Virgo prudentissima

Tardissimo

Canto

Adagio Solo

violino 1

Adagio Solo

organo

5

C

vl 1

org

9

C

vl 1

org

13

C

Vir - go pru - den - tis - si-ma,

tr

vl 1

p

Solo

org

Finis *p*

17

C

Vir - - go ve - ne - ran - da, Vir-go prae - di - - can-da, Vir - go

tr

tr

vl 1

4 # 6

org

21

C

po-tens, Vir - go cle - mens, o - - - - -

tr

vl 1

org

25

C

-ra pro no - bis.

f

tr

vl 1

org

29

C

Vir - go fi - de - lis,

vl 1

org

p

33

C

Spe - - cu - lum ius - ti - ti - ae, Se - - des, se - des,

vl 1

org

37

C

se - - des sa - pi - en - ti - ae, o - - - - - ra,

vl 1

org

41

C

o - - - - - ra pro no - bis. Se - des sa - pi - en -

vl 1

org

45

C

ti - ae, Se - - des sa - pi - en - ti - ae, o - ra, o - ra, o - ra,

vl 1

org

49

C

o - - ra, o - ra pro no - - - - bis.

vl 1

org

Da capo ad Signum Finis ☺

Causa nostrae laetitiae

[Presto]

Canto

[Presto]

Basso

Presto

violino 1

[Presto] Tutti

violino 2

[Presto]

clarino 1

Presto

clarino 2

Presto

organo

5

The musical score is for a piece titled "Causa nostrae laetitiae". It is written for a vocal ensemble (Canto and Basso) and a chamber orchestra. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Presto". The score is divided into three measures. The vocal parts (Canto and Basso) have rests in all three measures, with the instruction "[Presto]" above each staff. The instrumental parts (violino 1, violino 2, clarino 1, clarino 2, and organo) are active. Violino 1 and violino 2 play a continuous eighth-note pattern. Clarino 1 and clarino 2 have rests. The organo plays a continuous eighth-note pattern. The instruction "[Presto] Tutti" is above the violino 2 staff in the second measure. The organo staff has a "5" above it in the third measure.

4

C

B

Cau - sa, cau - sa nos - trae lae -

Cau - sa, cau - sa nos - trae lae -

vl 1

vl 2

clno 1

clno 2

org

7

C

B

-ti - ti - ae, Vas, Vas spi - ri - tu - a - le,

-ti - ti - ae, Vas, Vas spi - ri - tu - a - le,

vl 1

vl 2

clno 1

clno 2

org

10

C

B

Vas, Vas ho - no - ra - bi-le, ho - no -

Vas ho - no - ra - bi-le, ho - no -

vl 1

vl 2

clno 1

clno 2

org

13

C

B

-ra - bi - le, -ra - bi - le, Vas in -

-ra - bi - le, Vas in -

vl 1

vl 2

clno 1

clno 2

org

16

C

-si - gne de - vo - ti - o - nis, o - ra

B

-si - gne de - vo - ti - o - nis, o - ra

vl 1

vl 2

clno 1

clno 2

org

19

C

pro no - -bis.

B

pro no - -bis

vl 1

vl 2

clno 1

clno 2

org

22

C

B

Ro - sa, ro - sa mys - ti-ca, Tur - ris Da - vi - di-ca, Tur - ris e -

Ro - sa, ro - sa mys - ti-ca, Tur - ris Da - vi - di-ca, Tur - ris e -

vl 1

vl 2

clno 1

clno 2

org

25

C

B

bur - ne-a, Do - mus au - re-a, o - ra pro no - bis.

bur - ne-a, Do - mus au - re-a, o - ra pro no - bis.

vl 1

vl 2

clno 1

clno 2

org

28

C

B

Fe - de - ris ar - ca,

Fe - de - ris ar - ca,

vl 1

vl 2

clno 1

clno 2

org

31

C

B

Ja - nu - a coe - li, o - ra pro no - bis,

Ja - nu - a coe - li, o - ra pro no - bis,

vl 1

vl 2

clno 1

clno 2

org

34

C

B

o - ra, o - ra pro no - bis.

o - ra, o - ra pro no - bis.

vl 1

vl 2

clno 1

clno 2

org

37

C

B

Stel - la ma - tu - ti - na, Sa - lus, Sa - lus in - fir -

Stel - la ma - tu - ti - na, Sa - lus, Sa - lus in - fir -

vl 1

vl 2

clno 1

clno 2

org

40

C

B

vl 1

vl 2

clno 1

clno 2

org

-mo - rum, Re - fu - gi - um pec - ca - to - rum, pec - ca -

-mo - rum, Re - fu - gi - um pec - ca - to - rum, pec - ca -

43

C

B

vl 1

vl 2

clno 1

clno 2

org

-to - rum, Con - so -

-to - rum, Con - so -

46

C

-la - trix af - flic - to - rum,

B

-la - trix af - flic - to - rum,

vl 1

vl 2

clno 1

clno 2

org

2 6

49

C

Au - xi - li-um Chris - ti - a - no - rum,

B

Au - xi - li-um Chris - ti - a - no - rum,

vl 1

vl 2

clno 1

clno 2

org

2

52

C

B

o - ra pro no -

o - ra pro no -

vl 1

vl 2

clno 1

clno 2

org

4 #

55

C

B

-bis, o - - ra pro no -

-bis, o - - ra pro no -

vl 1

vl 2

clno 1

clno 2

org

58

C

-bis.

B

-bis

vl 1

vl 2

clno 1

clno 2

org

Detailed description: This system contains measures 58, 59, and 60. The key signature has two sharps (F# and C#). The time signature is 4/4. The woodwind parts (C, B, clno 1, clno 2) have whole rests in all three measures. The violin parts (vl 1, vl 2) play rapid sixteenth-note runs. The organ part plays a steady eighth-note accompaniment. The lyrics "-bis." and "-bis" are written under the woodwind staves.

61

C

B

vl 1

vl 2

clno 1

clno 2

org

Detailed description: This system contains measures 61, 62, and 63. The key signature has two sharps (F# and C#). The time signature is 4/4. The woodwind parts (C, B, clno 1, clno 2) have whole rests in all three measures. The violin parts (vl 1, vl 2) play rapid sixteenth-note runs. The organ part plays a steady eighth-note accompaniment. The system ends with a double bar line.

Regina Angelorum

[Andante]

Canto 71

Basso 17

[Andante]

violino 1

[Andante]

violino 2

[Andante] Solo

clarino 1

[Andante] [Solo]

clarino 2

[Andante] Solo

organo

4

vl 1

vl 2

clno 1

clno 2

4 #

org

7

vl 1

vl 2

clno 1

clno 2

org

This system contains measures 7, 8, and 9 of the score. The key signature has two sharps (F# and C#). In measure 7, measures 8, and 9, the violins (vl 1 and vl 2) are silent. In measure 9, they enter with a sixteenth-note ascending and descending scale. The clarinets (clno 1 and clno 2) play eighth-note patterns in measures 7 and 8, then rest in measure 9. The organ (org) provides a steady eighth-note accompaniment throughout the system.

10

vl 1

vl 2

clno 1

clno 2

org

This system contains measures 10, 11, and 12 of the score. In measure 10, the violins (vl 1 and vl 2) play sixteenth-note ascending and descending scale runs. In measure 11, they play eighth-note patterns. In measure 12, they continue with eighth-note patterns. The clarinets (clno 1 and clno 2) are silent in measure 10, then play eighth-note patterns in measure 11, and eighth-note patterns in measure 12. The organ (org) continues with its eighth-note accompaniment.

13

vl 1

vl 2

clno 1

clno 2

org

16

B

Re - - - gi - - na An -

vl 1

vl 2

clno 1

clno 2

org

19

B

- - - ge- - lo-rum,

vl 1

vl 2

clno 1

clno 2

org

22

B

Re - - - -gi - - na An - - - ge - - lo-rum, Re -

vl 1

vl 2

clno 1

clno 2

org

24

B

gi - na Pa - tri-ar-cha - rum o - - - -ra pro no -

vl 1

vl 2

clno 1

clno 2

org

26

B

-o - - - - bis, o - - - - -ra pro no -

vl 1

vl 2

clno 1

clno 2

org

6

4 #

29

B

-bis.

vl 1

vl 2

clno 1

clno 2

org

31

B

Re - - gi - na Pro - - phe - - ta-rum, Re - gi-na A-pos-to-lo-rum, Re -

vl 1

vl 2

clno 1

clno 2

org

6

34

B

-gi-na, Re-gi-na Mar-ty-rum, Re - gi-na Con-fes-so-rum, o - - - -

vl 1

vl 2

clno 1

clno 2

org

37

B

-o - - - - - - - - - -

vl 1

vl 2

clno 1

clno 2

org

7 7

40

B

-o - - - - - - - - ra pro no - -bis,

vl 1

vl 2

clno 1

clno 2

org

4 3

43

B

o - ra, o - - - - - ra, o-ra,

vl 1

vl 2

clno 1

clno 2

org

p

46

B

0 - - - - - ra, o - - - - -
[0 - - - - - ra, o-ra, o- - - - -]

vl 1

vl 2

clno 1

clno 2

org

49

B

-o- - - - - - - - - ra, o-ra, o-ra, o-ra, o-ra, o - ra pro no -

vl 1

vl 2

clno 1

clno 2

org

52

B

-bis, o - ra pro no - bis, no -

vl 1

vl 2

clno 1

clno 2

org

55

16

B

-bis.

vl 1

vl 2

clno 1

clno 2

org

58

B

vl 1

vl 2

clno 1

clno 2

org

Measures 58-60. The bassoon (B) has whole rests. Violins 1 and 2 (vl 1, vl 2) play sixteenth-note patterns. Clarinets 1 and 2 (clno 1, clno 2) have whole rests in measure 58 and enter in measure 59. The organ (org) plays a continuous eighth-note pattern.

61

B

vl 1

vl 2

clno 1

clno 2

org

Measures 61-63. The bassoon (B) has whole rests. Violins 1 and 2 (vl 1, vl 2) have whole rests in measures 61 and 62, then enter in measure 63. Clarinets 1 and 2 (clno 1, clno 2) play sixteenth-note patterns. The organ (org) continues its eighth-note pattern.

64

B

vl 1

vl 2

clno 1

clno 2

org

67

B

vl 1

vl 2

clno 1

clno 2

org

70

C

B

Re - gi - na

Re - - gi - na

Tutti

Tutti

Tutti

Tutti

Tutti

Regina virginum

73

C

B

Vir - gi - num, o - ra, o - - -

Vir - gi - - num, o - ra, o - - -

Tutti

Tutti

Tutti

Tutti

75

C

-o - ra, o - ra, o - ra pro no - bis.

B

o - - - - - ra pro no - bis.

vl 1

vl 2

clno 1

clno 2

org

77

C

Re - gi - na San - cto - rum, San -

B

Re - - - - gi - - na San - cto - - rum

vl 1

vl 2

clno 1

clno 2

org

79

C

-cto - rum om - ni-um, San - cto - rum om - ni-um, San -

B

om - - - - - ni-um, San - cto - - rum om - ni-um, San -

vl 1

vl 2

clno 1

clno 2

org

81

C

-cto - rum om - ni-um, San - cto - rum om - ni-um, San -

B

cto - - rum om - ni-um, San - cto - - rum om - ni-um, San -

vl 1

vl 2

clno 1

clno 2

org

83

C

-cto - rum om - ni-um, o - ra, o - ra, o -

B

-cto - rum om - ni-um, o - - - - -

vl 1

vl 2

clno 1

clno 2

org

85

C

-ra, o - ra, o - ra, o - ra o -

B

-o - - - - -

vl 1

vl 2

clno 1

clno 2

org

87

C

-ra pro no - bis, o - ra, o - ra, o -

B

-ra pro - no - bis, o - - - -

vl 1

vl 2

clno 1

clno 2

org

4 3

89

C

-ra, o - ra, o - ra, o - ra, o -

B

-o - - - - -

vl 1

vl 2

clno 1

clno 2

org

91

C

-ra pro no - bis, o - ra, o - ra, pro no -

B

-ra pro no - bis, pro no - bis, pro no - bis, pro no -

vl 1

vl 2

clno 1

clno 2

org

93

C

-bis, pro no - bis, no - bis.

B

-bis, pro no - bis, pro no - bis.

vl 1

vl 2

clno 1

clno 2

org

Agnus Dei

[Andante] Solo

Canto

A - gnus De - i, qui tol - - - - - lis

Basso

[Andante]

violino 1

Andante

violino 2

[Andante]

clarino 1

[Andante]

clarino 2

[Andante]

organo

5

C

B

vl 1

vl 2

clno 1

clno 2

org

8

C

B

vl 1

vl 2

clno 1

clno 2

org

11

C

A - gnus De - i, qui tol - - - - - lis pec - - -

B

vl 1

vl 2

clno 1

clno 2

org

15

C

ca - ta, pec - - - ca - - - -ta mun - - di, pa -

B

vl 1

vl 2

clno 1

clno 2

org

19

C

- rce, par - ce, par - - - ce no - bis

B

vl 1

vl 2

clno 1

clno 2

org

23

C

Do - - mi - ne.

B

vl 1

vl 2

clno 1

clno 2

org

26

C

B

vl 1

vl 2

clno 1

clno 2

org

29

Tutti

C

Tutti

B

A - gnus De - i, qui tol - - - - -

A - gnus De - i, De - i, qui

Tutti

vl 1

[Tutti]

vl 2

Tutti

clno 1

clno 2

Tutti

org

33

C

- lis pec- - ca - ta, pec- - ca - - ta mun - -

B

tol - lis pec- - -ca - ta, pec- - -ca - - ta mun - -

vl 1

vl 2

clno 1

clno 2

org

37

C

-di, ex - au - di, ex -

B

-di, ex - au - - - - -

vl 1

vl 2

clno 1

clno 2

org

41

C

B

vl 1

vl 2

clno 1

clno 2

org

- - -di nos Do - mi - ne. Ag - nus

- - -di nos Do - mi - ne. Ag - nus

45

C

B

vl 1

vl 2

clno 1

clno 2

org

De - i, qui tol - lis pec - ca - ta mun - di, mi -

De - i, qui tol - lis pec - ca - ta mun - - di,

49

C

B

mi - - se - re - re, mi - se - re - re,

mi - - se - re - re, mi - - se - re - re,

vl 1

vl 2

clno 1

clno 2

org

3 6 3 6 5 6 5 6

53

C

B

mi - - se - re - re, mi - - se - re - re

mi - - se - re - re, mi - - se - re - re

vl 1

vl 2

clno 1

clno 2

org

57

C

no - bis, mi - se - re - - re no - - -

B

no - bis, mi - - se - re - - re no - - -

vl 1

vl 2

clno 1

clno 2

org

6 3 7 3 4 3

61

C

-bis, mi - - - se - re - - re, mi - - - se -

B

-bis, mi - - - se - re - - - re, mi - - - se -

vl 1

vl 2

clno 1

clno 2

org

3 3 3 4 2 6

65

C

re - - re no - - bis, mi - - se -

B

re - - re no - - bis, mi - - se -

vl 1

vl 2

clno 1

clno 2

org

69

C

-re - - re, mi - - se - re - - re no - -

B

-re - - re, mi - - se - re - - re no - -

vl 1

vl 2

clno 1

clno 2

org

73

C

-bis, mi - - - se - re - - - re, mi - - - se -

B

-bis, mi - - - se - re - - - re, mi - - - se -

vl 1

vl 2

clno 1

tr

clno 2

org

77

C

-re - - - re no - - - bis, mi - - - se -

B

-re - - - re no - - - bis, mi - - - se -

vl 1

vl 2

clno 1

tr

clno 2

org

81

C

-re - - re, mi - - se - re - - re no - -

B

-re - - re, mi - - se - re - - re no - -

vl 1

vl 2

clno 1

clno 2

org

85 *Adagio*

C

bis, mi-se-re - re, mi - se - re - re no-bis, mi - se - re - re no - bis.

B

-bis, mi-se-re - re no - -bis, mi - - se - re - re no - bis

vl 1

vl 2

Adagio

clno 1

clno 2

org

Adagio

6 5 6 4 3